

Full Score

Loch Lomond

for Brass Quintet

Folk Song

Arr. ALASDAIR NICOL

Andante ♩ = 80

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

pp

2

3

4

mf

mf

pp

mf

pp

pp

mf

pp

5

6

7

8

A

Section A consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). Measure 9 starts with a forte (*f*) dynamic. Measures 10 and 11 feature complex rhythmic patterns with many beamed sixteenth notes and accents. Measure 12 continues with similar patterns. Measure 13 shows a dynamic shift to pianissimo (*pp*) for the first four staves, while the fifth staff remains forte (*f*). A mezzo-forte (*mf*) dynamic appears in the second staff of measure 13. Measure 14, which is partially visible at the bottom, also features a forte (*f*) dynamic.

9 *f* 10 11 12 13 *pp*

B

Section B consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). Measures 14 and 15 show the first staff with a whole rest, while the other staves have active music. Measure 16 continues with the first staff having a whole rest. Measure 17 features a triplet of eighth notes in the first staff, marked with a '3'. The first staff has a whole rest in measure 18, which is partially visible at the bottom.

14 15 16 17

-Full Score-

Musical score for measures 18-22. The score is written for five staves. Measures 18-20 show a complex melodic line in the upper staves, with the bass line providing a steady accompaniment. Measures 21-22 feature a crescendo leading to a *mp* (mezzo-piano) dynamic, followed by a *mf* (mezzo-forte) dynamic. The bass line continues with a steady accompaniment.

18 19 20 21 22 *mp* *mf*

Musical score for measures 23-26. The score is written for five staves. Measure 23 begins with a *mp* (mezzo-piano) dynamic. Measures 24-26 show a complex melodic line in the upper staves, with the bass line providing a steady accompaniment. Measure 26 ends with a triplet of eighth notes.

23 24 25 26 3

-Full Score-

Musical score for measures 27-30. The score is written for five staves. Measures 27 and 28 are marked with a double bar line and a measure rest. Measures 29 and 30 are marked with a double bar line and a measure rest. The score includes various musical notations such as notes, rests, and dynamic markings.

D rall.

Musical score for measures 31-34. The score is written for five staves. Measures 31 and 32 are marked with a double bar line and a measure rest. Measures 33 and 34 are marked with a double bar line and a measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *mf*, and *f*. The score also includes a section marked "Opt. 8va alt" in measure 34.

-Full Score-

E Slightly slower $\text{♩} = 75$

Musical score for measures 35-38. The score is written for five staves (two treble and three bass). The key signature has two flats (B-flat and E-flat). Measure 35 starts with a forte (*f*) dynamic. Measure 38 features a triplet of eighth notes in the top staff. Measure numbers 35, 36, 37, and 38 are printed below the staves.

Musical score for measures 39-42. The score continues for five staves. Measure 39 has a *ff* dynamic. Measure 40 includes accents (>) over several notes. Measure 41 has a *poco rit.* marking. Measure 42 ends with a *ff* dynamic. Measure numbers 39, 40, 41, and 42 are printed below the staves.

-Full Score-

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one sharp (F#), and the time signature is 3/4. The piece consists of 47 measures. The first four measures (43-46) are marked *ff* (fortissimo), and the final measure (47) is marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Trumpet 1 in B $\flat$

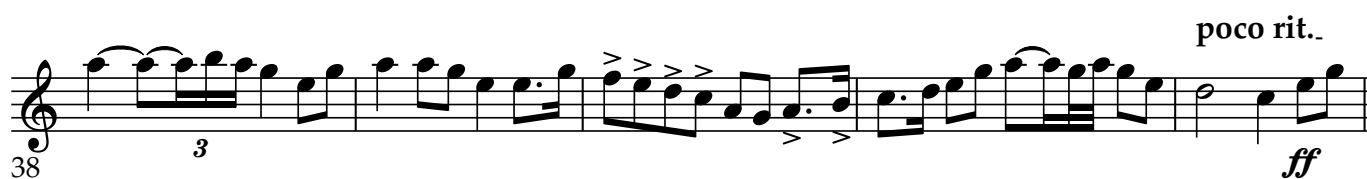
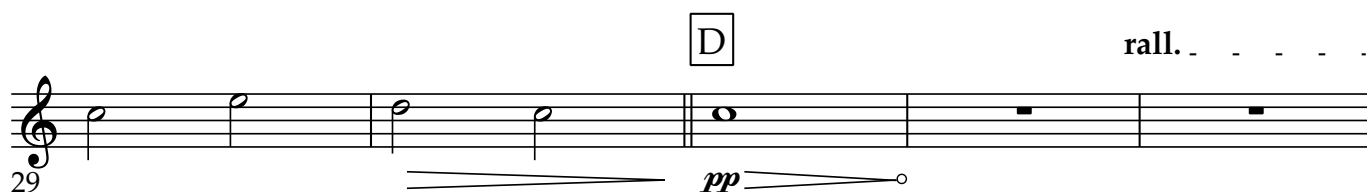
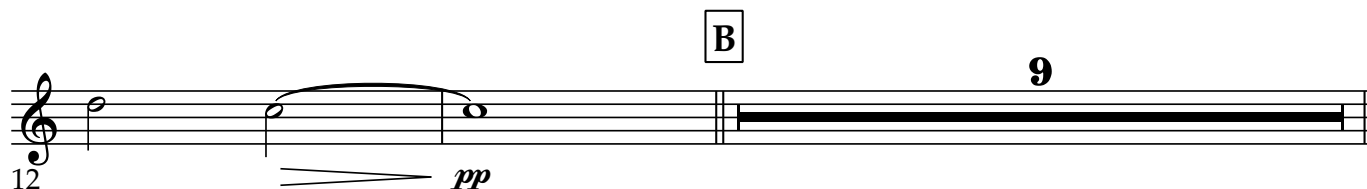
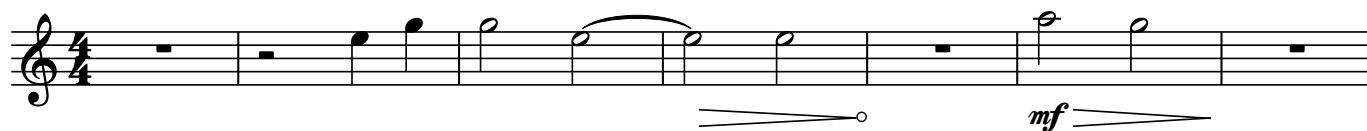
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Andante $\text{♩} = 80$



Loch Lomond

Folk Song

Andante ♩ = 80

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Horn in F

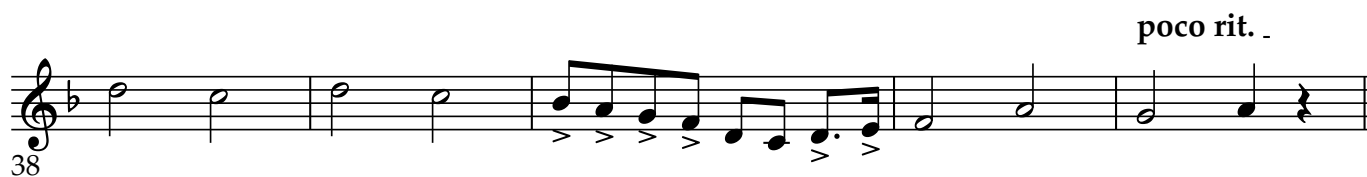
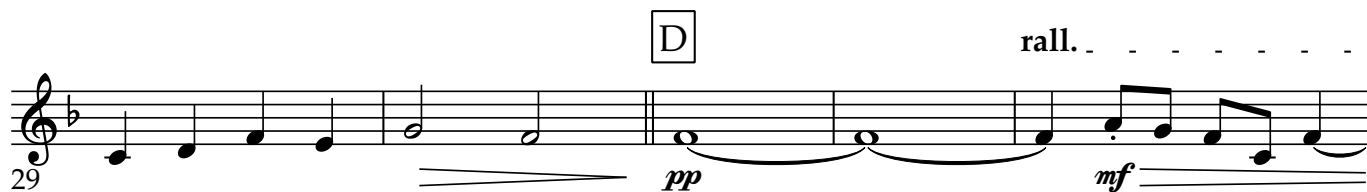
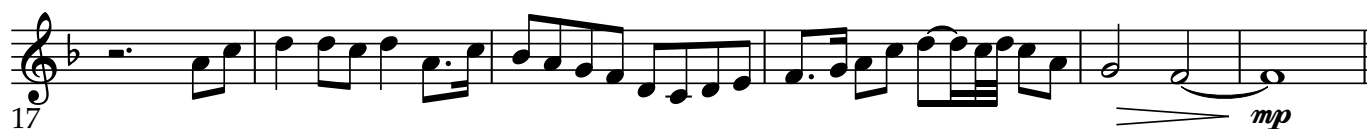
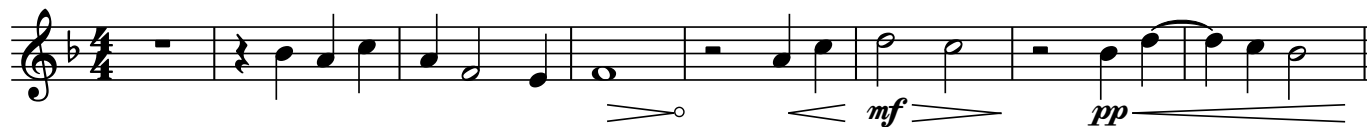
Loch Lomond

for Brass Quintet

Folk Song

Arr. ALASDAIR NICOL

Andante ♩ = 80



Trombone

Loch Lomond

for Brass Quintet

Folk Song

Arr. ALASDAIR NICOL

Andante ♩ = 80

8

A

f

pp

14

B

19

C

23

D

29

pp

mf

rall.

E Slightly slower ♩ = 75

34

pp

38

poco rit.

43

ff

pp

Detailed description: This is a musical score for the Trombone part of the song 'Loch Lomond', arranged by Alasdair Nicol. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a half note G2, a half note F2, a whole rest, a half note E2, a half note D2, and a half note C2. The second staff starts at measure 8 with a half note G2, followed by a half note F2, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The third staff starts at measure 14 with a half note G2, followed by a half note F2, a quarter note E4, a quarter note D4, a half note C4, a half note B3, and a half note A3. The fourth staff starts at measure 19 with a half note G2, followed by a half note F2, a half note E4, a half note D4, a half note C4, and a half note B3. The fifth staff starts at measure 23 with a half note G2, followed by a half note F2, a half note E4, a half note D4, a half note C4, and a half note B3. The sixth staff starts at measure 29 with a half note G2, followed by a half note F2, a half note E4, a half note D4, a half note C4, and a half note B3. The seventh staff starts at measure 34 with a half note G2, followed by a half note F2, a half note E4, a half note D4, a half note C4, and a half note B3. The eighth staff starts at measure 38 with a half note G2, followed by a half note F2, a half note E4, a half note D4, a half note C4, and a half note B3. The ninth staff starts at measure 43 with a half note G2, followed by a half note F2, a half note E4, a half note D4, a half note C4, and a half note B3. The score includes various dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *rall.* (ritardando). There are also performance markings such as *poco rit.* and *Slightly slower*. The score is marked with measure numbers 8, 14, 19, 23, 29, 34, 38, and 43. The piece ends with a double bar line at the end of the ninth staff.

Tuba

Loch Lomond

for Brass Quintet

Folk Song

Arr. ALASDAIR NICOL

Andante $\text{♩} = 80$

The musical score for the Tuba part of "Loch Lomond" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-7) features a melodic line with dynamics *pp*, *mf*, and *pp*. Section B (measures 8-13) begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. Section C (measures 14-22) includes a mezzo-forte (*mf*) dynamic. Section D (measures 23-28) features a mezzo-forte (*mf*) dynamic and a "rall." (rallentando) marking. Section E (measures 29-43) includes a "Slightly slower" tempo change to 75 beats per minute, a "poco rit." (poco rallentando) marking, and a fortissimo (*ff*) dynamic. The score also includes an optional 8va alt (octave up) marking for measures 34-37. The piece concludes with a pianissimo (*pp*) dynamic.

pp

A

8

f

B

14

C

23

3

D

29

pp

Opt. 8va alt

E Slightly slower $\text{♩} = 75$

34

f

poco rit.

38

ff

43

pp