

YOU KNOW MY NAME

Chris Cornell, David Arnold

Arr. Alasdair Nicol



You Know My Name

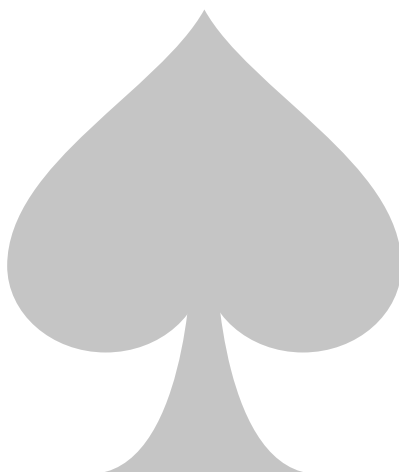
Chris Cornell, David Arnold

Arr. Alasdair Nicol

Instrumentation:

1-Eb Alto Saxophone 1	1-Trombone 1
1-Eb Alto Saxophone 2	1-Trombone 2
1-Bb Tenor Saxophone 1	1-Trombone 3
1-Bb Tenor Saxophone 2	1-Bass Trombone
1-Eb Baritone Saxophone	
1-Bb Trumpet 1	1-Electric Bass
1-Bb Trumpet 2	1-Drumkit
1-Bb Trumpet 3	1-Guitar
1/2-Bb Trumpet 4	1-Piano

Duration: 5' 43"



FULL SCORE **YOU KNOW MY NAME**

CHRIS CORNELL, DAVID ARNOLD
ARRANGED BY ALASDAIR NICOL

VOICE
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 ELECTRIC GUITAR
 PIANO
 ELECTRIC BASS
 DRUMS

CALL.

-PAGE 2 OF 44-

ACCEL.

-PAGE 3 OF 44-

-FULL SCORE-

15 ♩=150

VOICE

A. SAX 1 *f*

A. SAX 2 *f*

T. SAX 1 *f*

T. SAX 2 *f*

BAR. SAX *f*

TPT. 1 OPEN

TPT. 2 OPEN

TPT. 3 OPEN

TPT. 4 OPEN

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

E. GTR. *8va... DISTORT*

PNO. *f* *Dm Bb A G Dm Bb A G G6*

E. BASS *f*

DR. *f* PLAY AROUND HITS

15 16 17 18

-FULL SCORE-

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

(8)

E. GTR.

PNO.

E. BASS

DR.

19 20 21 22 23

-FULL SCORE-

24

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

24 25 26 27

-FULL SCORE-

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

28

29

30

31

32

33

mp

mp

mp

mp

mp

STRAIGHT MUTE

p

STRAIGHT MUTE

p

STRAIGHT MUTE

p

STRAIGHT MUTE

p

fp

fp

fp

fp

fp

fp

fp

fp

CLEAN

pp

bbmaj7

Gm7

E♭7

Gm

E♭maj7

C♯

p

-FULL SCORE-

34

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

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1000

-FULL SCORE-

VOICE

IF YOU TAKE A LIFE DO YOU KNOW WHAT YOU'LL GIVE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

38 39 40 41

-FULL SCORE-

VOICE

ODDS ARE YOU WON'T LIKE WHAT IT IS WHEN THE STORM A - RIVES

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

42 43 44 45

Chords: Gb7/8b, Fmaj7, Dmaj7, Am7/D, E7/D

-FULL SCORE-

VOICE

WOULD YOU BE SEEN WITH ME BY THE MER - CI - LESS EYS OF DE - CEIT

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

46 47 48 49

51

f

-FULL SCORE-

STRAIGHT

VOICE *mf*
(tr) IF YOU COME IN - SIDE THINGS WILL NOT BE THE SAME

A. SAX 1 (tr)

A. SAX 2 (tr)

T. SAX 1 (tr)

T. SAX 2 (tr)

BAR. SAX (tr)

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. *mf* Dm^7 Gm^7/D $Fmaj^7$ $G\sharp^7/C$

PNO. *mf* Dm^7 Gm^7/D $Fmaj^7$ $G\sharp^7/C$

E. BASS *mf*

DR. *mf*

53 54 55 56

-FULL SCORE-

VOICE

WHEN YOU RE - TURN TO THE NIGHT AND IF YOU THINK YOU'VE WON

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

57 58 59 60

Chords: Gb7/Bb, Fmaj7, Dmaj7, Am7/D, E7/D

-FULL SCORE-

VOICE

YOU NEV - VER SAW ME CHANGE THE GAME THAT WE - E'VE ALL BEEN PLAYING

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

61 62 63 64 65

-FULL SCORE-

SWING

67

67

VOICE

I'VE SEEN ANG-ELS FALL FROM BLIND-ING HEIGHTS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

BASIE STYLE SWING

66 67 68 69 70

-FULL SCORE-

VOICE

BUT YOU YOUR - SELF ARE NOTH - ING SO DE - VINE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

71 72 73 74

3 3

-FULL SCORE-

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

-FULL SCORE-

80

VOICE

ARM YOUR-SELF BE-CAUSE NO-ONE ELSE HERE WILL SAVE YOU THE ODDS WILL BE -

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

80 81 82 83

4

-FULL SCORE-

[illegible]

-FULL SCORE-

VOICE *mf* CANT DE - NY THE PRIZE IT MAY NE - VER *f* FUL - FILL YOU IT LONGS TO

A. SAX 1 *p* *mf*

A. SAX 2 *p* *mf*

T. SAX 1 *p* *mf*

T. SAX 2 *p* *mf*

BAR. SAX *p* *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

E. GTR. *mf* Dm^7 $Dm^{7\flat 13}/B\flat$ Dm^{13}/C $Dm^{7\flat 13}/C$

PNO. *mf* Dm^7 $Dm^{7\flat 13}/B\flat$ Dm^{13}/C $Dm^{7\flat 13}/C$

E. BASS *mf*

DR. *mf* 38 39 90 91 4

-FULL SCORE-

VOICE

kill YOU ARE YOU WIL - LING TO DIE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

92 93 94 95

8

-FULL SCORE-

96 **STRAIGHT** Dm^7 Gm^7/D $Fmaj^7$ $G\sharp^7/C$

VOICE

A. SAX 1 *mp* 2ND X ONLY

A. SAX 2 *mp* 2ND X ONLY

T. SAX 1 *mp* 2ND X ONLY

T. SAX 2 *mp* 2ND X ONLY

BAR. SAX *mp* 2ND X ONLY

TPT. 1 *ff* FIRST X ONLY

TPT. 2 *ff* FIRST X ONLY

TPT. 3 *ff* FIRST X ONLY

TPT. 4 *ff* FIRST X ONLY

TBN. 1 *ff* FIRST X ONLY

TBN. 2 *ff* FIRST X ONLY

TBN. 3 *ff* FIRST X ONLY

B. TBN. *ff* FIRST X ONLY

E. GTR. *mp* Dm^7 CLEAN Gm^7/D $Fmaj^7$ $G\sharp^7/C$

PNO. *mp* Dm^7 Gm^7/D $Fmaj^7$ $G\sharp^7/C$

E. BASS *mp*

DR. *mp*

96 97 98 99

-FULL SCORE-

This musical score is for the song "The Way You Love Me" by Frank Ocean. It is a piano arrangement featuring a variety of instruments. The score is divided into systems, with measures 100 through 103 shown at the bottom. The instruments include Voice, A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bar. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., E. Gtr., Pno., E. Bass, and Dr.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). Chord symbols are provided above the staves for the piano and guitar parts, including Gb7/Bb, Fmaj7, Dmaj7, Am7/D, and E7/D. The drum part is indicated by a double bar line with a slash and a number 4, suggesting a specific rhythmic pattern.

-FULL SCORE-

	Fmaj7/D	Db6/C	C7/Bb	Fmaj7	Bbmaj7
VOICE					
A. SAX 1					
A. SAX 2					
T. SAX 1					
T. SAX 2					
BAR. SAX					
TPT. 1					
TPT. 2					
TPT. 3					
TPT. 4					
TBN. 1					
TBN. 2					
TBN. 3					
B. TBN.					
E. GTR.	Fmaj7/D	Db6/C	C7/Bb	Fmaj7	Bbmaj7
PNO.	Fmaj7/D	Db6/C	C7/Bb	Fmaj7	Bbmaj7
E. BASS					
DR.	8				
	104	105	106	107	

-FULL SCORE-

SWING

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

108 109 110 111

-FULL SCORE-

112

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

112

113

114

115

-FULL SCORE-

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

116 117 118 119

p 3 3

-FULL SCORE-

120 f 121 122 123 ρ 3 3 124 125

-FULL SCORE-

126

VOICE

I'VE SEEN DIA-MOND CUT THROUGH HARD - ER MEN

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

mf

126 127 128 129

-FULL SCORE-

VOICE

THAN__ YOU YOUR - SELF BUT__ IF YOU MUST PRE - TEND__

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

130 131 132 133

pp 3 3

-FULL SCORE-

VOICE
 JUST NEXT — IN LINE
 JUST NEXT — IN LINE

A. SAX 1
p *mp*

A. SAX 2
p *mp*

T. SAX 1
p *mp*

T. SAX 2
p *mp*

BAR. SAX
p *mp*

TPT. 1
p

TPT. 2
p *mp* *p*

TPT. 3
p *mp* *p*

TPT. 4
p *mp* *p*

TBN. 1
p *mp* *mp*

TBN. 2
p *mp* *mp*

TBN. 3
p *mp* *mp*

B. TBN.
p *mp*

E. GTR.
g♭maj7 *f♯maj7* *f♯maj7* *A7* *p*

PNO.
g♭maj7 *f♯maj7* *f♯maj7* *A7* *p*

E. BASS
p *mp*

DR.
p *mp*

-FULL SCORE-

This image shows a page from a musical score, likely for a jazz ensemble. The score includes parts for various instruments and vocals. At the top, there are two vocal staves labeled "VOICE". Below them are four saxophone staves: "A. SAX 1", "A. SAX 2", "T. SAX 1", and "T. SAX 2", followed by a baritone saxophone staff labeled "BAR. SAX". There are four trumpet staves labeled "TPT. 1" through "TPT. 4". Three trombone staves are labeled "TBN. 1", "TBN. 2", and "TBN. 3", along with a fourth staff labeled "B. TBN.". A guitar part is labeled "E. GTR.". The piano part consists of two staves labeled "PNO.". A bass part is labeled "E. BASS". Finally, there is a drum part at the bottom labeled "DR.". The music is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings like "mf" (mezzo-forte) and "fp" (fortissimo). Chord symbols such as "Abmaj9(b13)", "C#°/E Dm", and "A7" are visible above the piano staff. Measure numbers 138, 139, and 140 are indicated at the bottom of the page.

-FULL SCORE-

141 f PLAY AROUND HITS

-FULL SCORE-

[illegible]

-FULL SCORE-

VOICE *mf* *f*

A. SAX 1 *fp*

A. SAX 2 *fp*

T. SAX 1 *fp*

T. SAX 2 *fp*

BAR. SAX *fp*

TPT. 1 *fp*

TPT. 2 *fp*

TPT. 3 *fp*

TPT. 4 *fp*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR. *Dm*⁷ *bbmaj*⁷ *bb*⁷ *G*⁷ *G*⁹ *G*¹³

PNO. *Dm*⁷ *bbmaj*⁷ *bb*⁷ *G*⁷ *G*⁹ *G*¹³

E. BASS

DR. 149 150 151 152

-FULL SCORE-

MOLTO RALL.

VOICE

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

153 154 155 156

-FULL SCORE-

[illegible]

-FULL SCORE-

VOICE

KNOW MY NAME

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

161 *f* *p* 162 *f* *p* 163 164

-FULL SCORE-

VOICE *ff* ARM YOUR-SELF BE-CAUSE NO ONE ELSE HERE WILL SAVE YOU THE ODDS WILL BE -

A. SAX 1 *ff* 3

A. SAX 2 *ff* 3

T. SAX 1 *ff* 3

T. SAX 2 *ff* 3

BAR. SAX *ff* 3

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

B. TBN. *ff*

E. GTR. *ff* Dm^7 Dm^6 $Bbmaj7(\sharp 11)$ $Bb^{\circ}7$ G^{13} $Fmaj13$

PNO. *ff* Dm^7 Dm^6 $Bbmaj7(\sharp 11)$ $Bb^{\circ}7$ G^{13} $Fmaj13$ G^6

E. BASS *ff*

DR. *ff*

165 166 167 168

-FULL SCORE-

VOICE

TRAY YOU THEY WILL RE PLACE YOU

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

E. GTR.

PNO.

E. BASS

DR.

169 170 171 172

GLISS.

Em11

Fmaj7(add13)

Bbmaj7

D7

G7

Em11

GLISS.

-FULL SCORE-

176

-FULL SCORE-

3

-PAGE 44 OF 44-



VOICE

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD
ARRANGED BY ALASDAIR NICOL

♩=156

5 3 3

RALL. ACCEL.

15 ♩=150

9 10 4

15 24 34

38 *p*

IF YOU TAKE A LIFE__ DO YOU__ KNOW__ WHAT YOU'LL__ GIVE__

42

ODDS__ ARE__ YOU WON'T LIKE__ WHAT IT IS__ WHEN THE STORM A - RRIVES

46

WOULD YOU__ BE__ SEEN WITH__ ME__ BY__ THEMER-CI LESS EYS__ OF DE-CEIT__

51 **SWING**

f

-VOICE-

STRAIGHT

53 *mf*

IF YOU COME IN - SIDE THINGS WILL NOT BE THE SAME

57

WHEN YOU RE - TURN TO THE NIGHT AND IF YOU THINK YOU'VE WON

SWING

61

YOU NEV - ER SAW ME CHANGE THE GAME THAT WE - E'VE ALL BEEN PLAYING

67 **67** *f*

I'VE SEEN ANG - ELS FALL FROM BLIND ING HEIGHTS

71

BUT YOU YOUR - SELF ARE NOTH - ING SO DE - VINE

5

75

80 **80** *p*

ARM YOUR - SELF BE - CAUSE NO - ONE ELSE HERE WILL SAVE YOU THE ODDS WILL BE -

84

TRAY YOU AND I WILL RE - PLACE YOU

-VOICE-

88 *mf* CAN'T DE-NY THE PRIZE IT MAY NE - VER FUL - FILL YOU *f* IT LONGS TO

92 *GLISS.* KILL YOU ARE YOU WIL - LING TO DIE *GLISS.*

STRAIGHT
96 Dm^7 Gm^7/D $Fmaj^7$ $G\emptyset^7/C$ Gb^7/Bb $Fmaj^7$ $Dmaj^7$

102 $Am^7/DE^7/D$ $Fmaj^7/D$ Db^6/C C^7/Bb $Fmaj^7$ $Bbmaj^7$

108 1. E^{maj9} A^7 2. E^{maj9} A^7 SWING

112 10 1. 2 2. 2

126 *f* I'VE SEEN DIA-MOND CUT THROUGH HARD - ER MEN

130 THAN YOU YOUR - SELF BUT IF YOU MUST PRE - TEND

-VOICE-

134 *p* JUST NEXT__ IN LINE *mf* JUST NEXT__ IN LINE

138 JUST NEXT__ IN LINE 2

141

BAND SOLI, YOUR CHOICE OF SYLLABALS

141 *f* 3 3

145 3 3 GLISS.

149 *mf* 3 *f*

153 MOLTO RALL. FOLLOW VOCALIST GLISS.

158 *ff* 159 ♩=150 YOU KNOW MY NAME__ KNOWMY NAME__ GLISS.

165 *ff* ARM YOUR-SELF BE-CAUSE NO ONE ELSE HERE WILL SAVE YOU THE ODDS WILL BE -

169 TRAY YOU THEY WILL__ RE - PLACE YOU__ GLISS.

-VOICE-

173 CAN'T DE - NY THE PRIZE IT MAY NE - VER FUL - FILL YOU IT LONGS TO

177 KILL YOU ARE YOU WILL - ING TO DIE

181 YOU KNOW MY NAME YEAH

ALTO SAX 1

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD
ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

RALL.

3 3 3

5

7

ff

RALL.

ACCEL.

3 3 3 3

11

f

fp

15

♩=150

15

f

19

24

24

pp

3

28

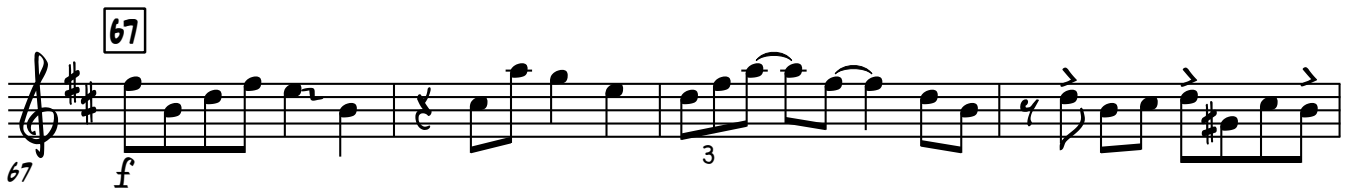
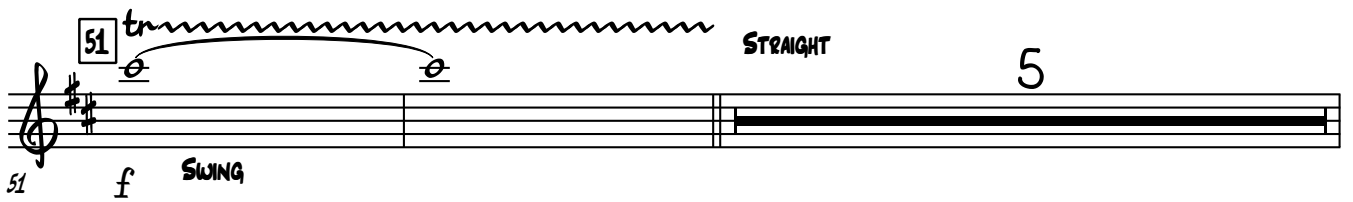
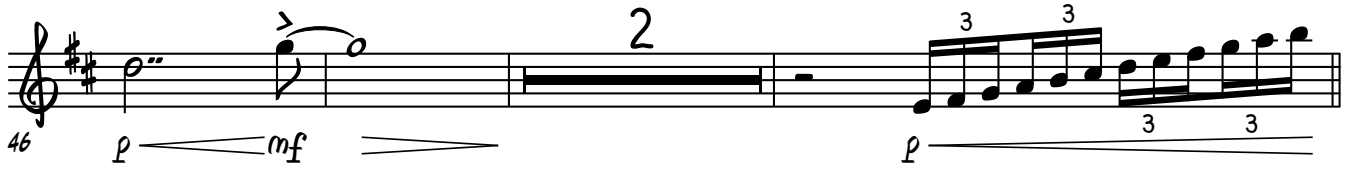
mp

34

4 4

34

-ALTO SAX 1-



-ALTO SAX 1-

80

2

p

3

84

3

3

88

p

mf

92

f

STRAIGHT

96

2ND X ONLY

mp

99

103

mp

107

1. PLAY BOTH TIMES

mp

110

2.

SWING

112

10

-ALTO SAX 1-

122

1 2

2.

3 3

3 3

p

126

f

3

130

3

134

p

mp

138

mf

141

f

3

3

145

3

3

p GLISS.

149

fp

3

153

f

MOLTO RALL.

-ALTO SAX 1-

FOLLOW VOCALIST

157

159 $\text{♩} = 150$

mf *CRESC.*

161

tr

165

ff

169

173

176

mf

ff

8^{va}

181

2

fff

ALTO SAX 2

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

ff

5

3

3

3

RALL.

RALL.

ACCEL.

f

3

3

3

3

fp

15

♩=150

f

19

24

pp

3

28

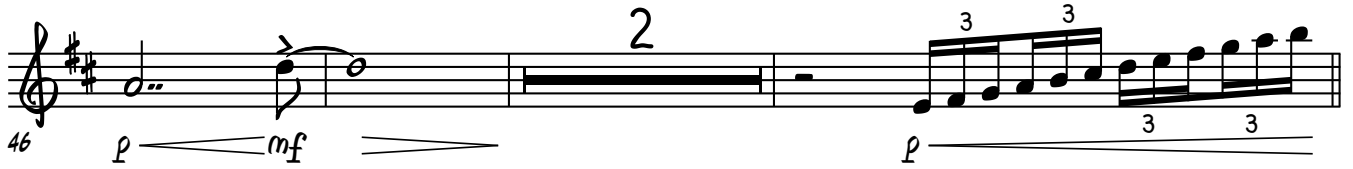
mp

34

4

4

ALTO SAX 2-



ALTO SAX 2-

80

2

p

3

84

3

3

88

p

mf

92

f

96

STRAIGHT

2ND X ONLY

mp

99

103

mp

107

1. PLAY BOTH TIMES

mp

110

2.

SWING

112

10

ALTO SAX 2-

122

1 2

2.

3 3

3 3

p

126

f

3

130

3

134

p

mp

138

mf

mf

141

f

3

145

3

3

GLISS.

149

fp

3

153

f

MOLTO RALL.

-ALTO SAX 2-

FOLLOW VOCALIST

159 ♩=150

157

mf *CRESC.*

161

tr

165

ff

169

173

176

mf *ff*

181

2

fff

TENOR SAX 1

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD
ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

RALL.

7 *ff* 5 3 3 3 3

RALL. ACCEL.

11 *f* 3 3 3 3 *fp*

15 ♩=150 *f*

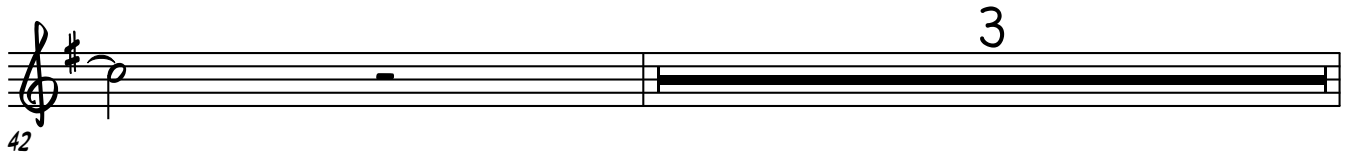
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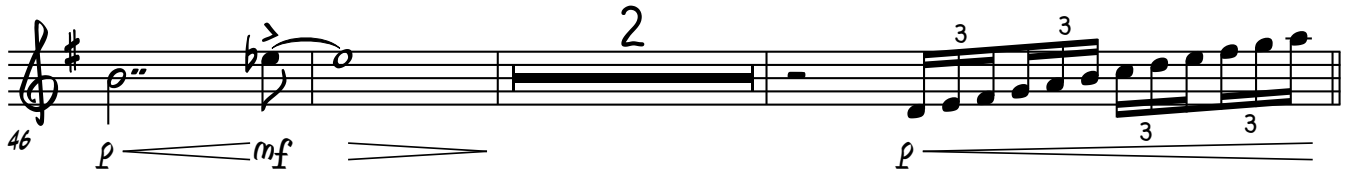
24 *pp* 3

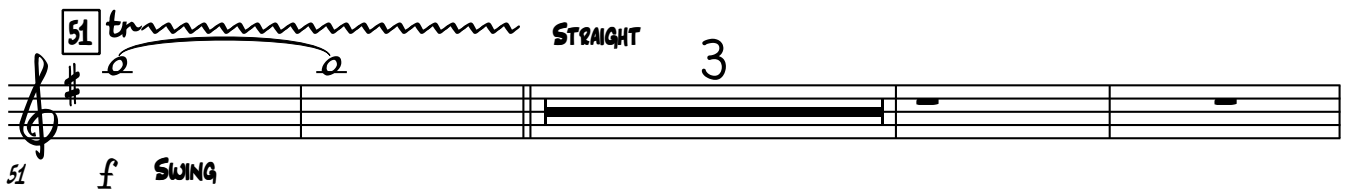
28 *mp*

34 4 3 *p*

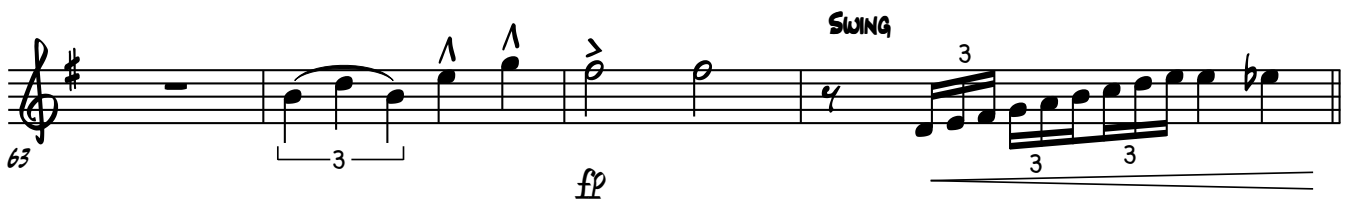
-TENOR SAX 1-

42 

46 

51 

58 

63 

67 

71 

75 

-TENOR SAX 1-

80 80 2

80 *p* 3

84

84 3 3

88 *p* *mf*

88 *p* *mf*

92 *f*

92 *f*

96 96 STRAIGHT *mp* 2ND X ONLY

96 *mp* 2ND X ONLY

99

99

103 *mp*

103 *mp*

107 *mp* 1. PLAY BOTH TIMES

107 *mp* 1. PLAY BOTH TIMES

110 *SWING* 112 10

110 *SWING* 112 10

-TENOR SAX 1-

122

1. 2. 3. 3. 3. 3.

p

126

f

3

130

3

134

p *mp*

138

mf

141

f

3

145

3

GLISS.

149

fp

3

153

f

MOLTO RALL.

-TENOR SAX 1-

FOLLOW VOCALIST

157

159 $\text{♩} = 150$

mf *CRESC.*

161

tr

165

ff

169

173

176

mf *ff*

181

2

fff

TENOR SAX 2

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

ff

5

3 3 3 3

RALL.

11

f

3 3 3 3

RALL.

ACCEL.

ff

15

♩=150

f

19

24

pp

3

28

mp

34

4 3 3

p

-TENOR SAX 2-

46 *p* *mf* *p* 2 3 3 3 3

51 *f* SWING 51 *f* STRAIGHT 3

58 *p* *mf* *p* *mf*

63 *fp* SWING 3 3 3

67 *f* 3

71 3

75

-TENOR SAX 2-

80 80 2 *p* 3

84

88 *p* *mf*

92 *f*

96 **STRAIGHT** 96 2ND X ONLY *mp*

99

103 *mp*

107 *mp* 1. PLAY BOTH TIMES

110 112 10 *SWING*

-TENOR SAX 2-

122

1. 2. 3. 3. 3. 3.

p

126

f

130

p

134

mp

138

mf

141

f

145

p

149

fp

153

f

MOLTO RALL.

-TENOR SAX 2-

FOLLOW VOCALIST

159 ♩=150

157

mf *CRESC.*

BARITONE SAX

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

7

ff

5

RALL.

3

3

3

11

f

RALL.

ACCEL.

ff

15

♩=150

15

f

19

24

pp

3

28

mp

ff

34

4

4

-BARITONE SAX-

42

4

42

46

2

3

p *mf*

46

51

5

f **SWING**

STRAIGHT

51

58

p *mf* *p* *mf*

58

63

SWING

fp

63

67

f

3

67

71

3

71

75

fp

75

-BARITONE SAX-

80 2

80

84

88

p mf

92

96 STRAIGHT 2ND X ONLY

96 mp

99

103

107 1. PLAY BOTH TIMES

110 2. SWING 112 10

-BARITONE SAX-

122

1 2

2.

fp

126

f

3

130

3

134

p

mp

138

mf

141

f

3

145

3

3

GLISS.

149

fp

3

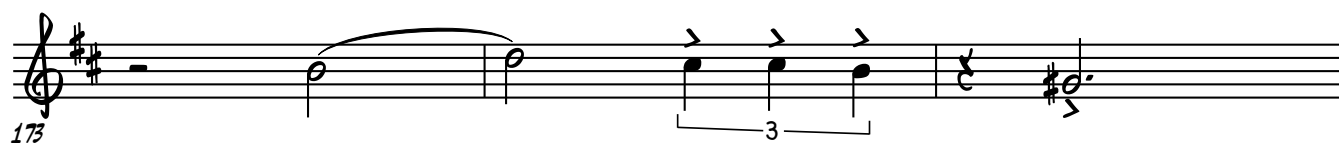
153

MOLTO RALL.

-BARITONE SAX-

FOLLOW VOCALIST

159 ♩=150



TRUMPET 1

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

ff

RALL.

ff

STRAIGHT MUTE

f

RALL.

ACCEL.

ff

15 ♩=150

2

OPEN

19

24

4

24

STRAIGHT MUTE

p

ff

34

4

34

p

-TRUMPET 1-

39

5

39 40 41 42 43 44

45

2

45 46 47 48

49

2

51 OPEN

SWING

f

49 50 51 52 53 54

55

STRAIGHT

mf

5

55 56 57 58 59 60

59

mp

f

59 60 61 62 63 64 65

62

2

3

fp

SWING

62 63 64 65 66

67

67

trn

f

67 68 69 70 71 72 73 74

71

71 72 73 74

75

3

75 76 77 78 79

80

80

3

p

80 81 82 83 84

-TRUMPET 1-

84

2

88

mf

93

f

96

96 **STRAIGHT**

ff **FIRST X ONLY**

11

108

1. 2

2. **SWING**

112

112

mf

116

120

1. 2

124

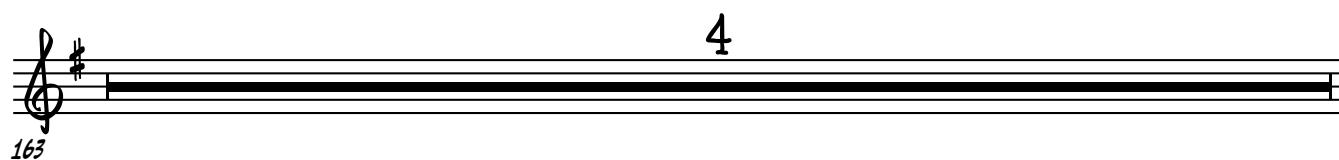
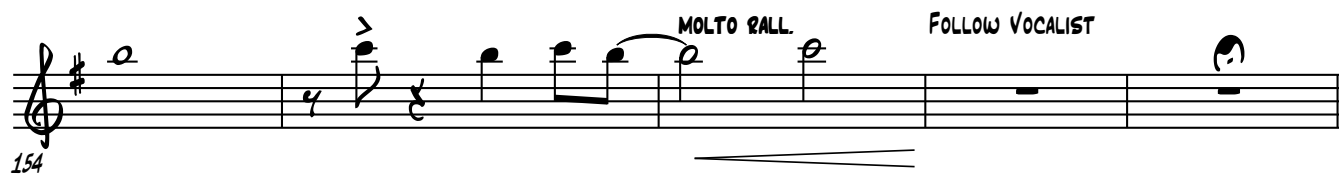
fp

126

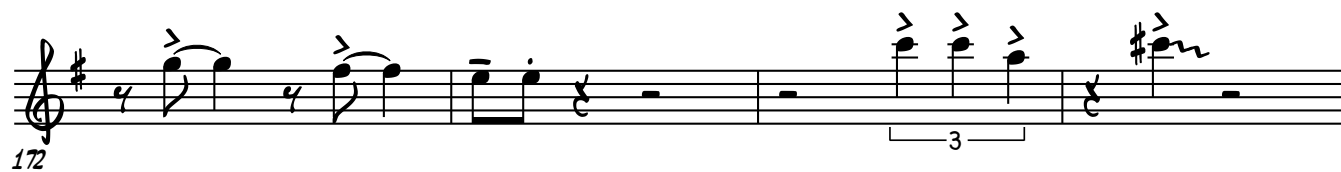
126 **OPEN** *tr*

f

-TRUMPET 1-



-TRUMPET 1-



TRUMPET 2

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

ff

RALL.

HARMON MUTE (w/ STEM)

RALL.

ACCEL.

f

ff

15 ♩=150

2

OPEN

19

24

4

24

STRAIGHT MUTE

p

fp

34

4

34

p

-TRUMPET 2-

39 5

39 40 41 42 43 44

45 2

45 46 47 48

49 2 51 SWING OPEN f

49 50 51 52 53 54

55 STRAIGHT 5 mf

55 56 57 58 59 60 61

59 mp f

59 60 61 62 63 64 65

62 2 3 fp SWING

62 63 64 65 66 67

67 67 f

67 68 69 70 71 72 73 74

71

71 72 73 74

75

75 76 77 78 79 80

80 3 p

80 81 82 83

-TRUMPET 2-

84

2

3

3

88

mf

93

f

96

STRAIGHT

96

FIRST X ONLY

ff

11

108

1. 2

2. SWING

112

mf

116

120

1. 2

-TRUMPET 2-

124 ^{2.} *fp*

126 **126** OPEN *tr* *f*

130

134 *p* *mp* *p*

138 *mf*

141 **141** *f*

145 *gliss.*

149 *fp*

154 **MOLTO RALL.** **FOLLOW VOCALIST**

-TRUMPET 2-

159 $\text{♩} = 150$

159 *mf cresc.*

163 *ff*

167

172

176 *mf* *ff*

181 *fff*

The musical score for Trumpet 2 spans measures 159 to 181. It begins with a tempo marking of quarter note = 150. The key signature has one sharp (F#). The score includes several measures of eighth and quarter notes, some with accents. Dynamic markings include *mf cresc.* at measure 159, *ff* at measure 163, *mf* and *ff* at measure 176, and *fff* at measure 181. Measure 181 also features a first ending bracket labeled '2'.

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD
ARRANGED BY ALASDAIR NICOL

♩=156

ff

RALL.

STRAIGHT MUTE

RALL.

ACCEL.

f

fp

15 ♩=150

2

OPEN

19

24

4

STRAIGHT MUTE

28

p

fp

34

4

p

-TRUMPET 3-

39

5

45

4

49

2

51

SWING OPEN

f

53

STRAIGHT

mf

5

59

mp

f

62

2

3

fp

SWING

67

67

tr

f

∞

71

75

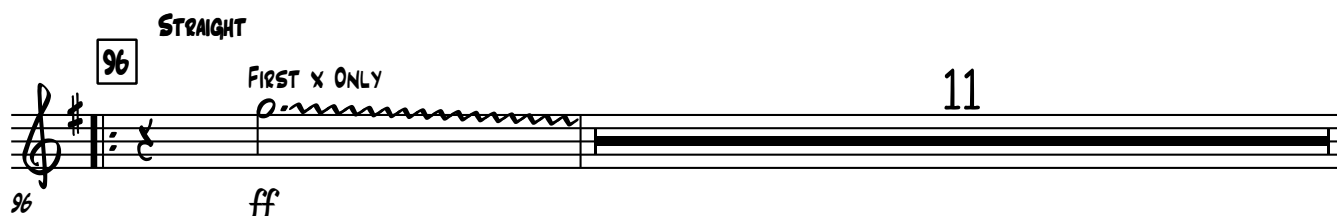
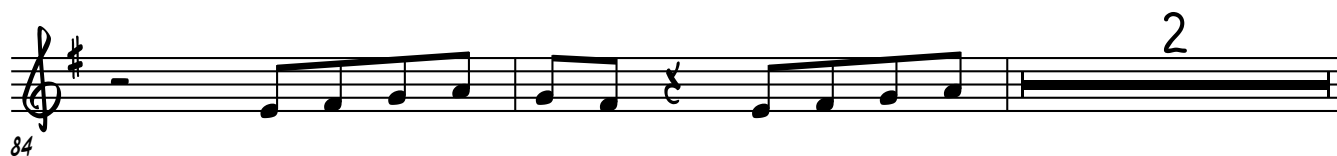
80

80

3

p

-TRUMPET 3-



-TRUMPET 3-

124 ^{2.} *fp*

126 **126** OPEN *trn* *f*

130

134 *p* *mp* *p*

138 *mf*

141 **141** *f*

145 *GLISS.*

149 *fp*

154 *MOLTO RALL.* *FOLLOW VOCALIST*

-TRUMPET 3-

159 $\text{♩} = 150$

159 *mf* *CRESC.*

163 *ff*

167

172

176 *mf* *ff*

181

181 *fff*

Detailed description of the musical score: The score is for Trumpet 3 and spans measures 159 to 181. It is written in 4/4 time with a key signature of one sharp (F#). Measure 159 starts with a quarter rest followed by a half note G4 with an accent. Measure 160 continues with a quarter rest and a half note A4 with an accent. Measure 161 has a quarter rest and a half note B4 with an accent. Measure 162 has a quarter rest and a half note C5 with an accent. Measure 163 begins with a quarter note D5, followed by eighth notes E5, F#5, G5, and A5, then a quarter note G5. Measure 164 continues with eighth notes F#5, E5, D5, and C5, followed by a quarter note B4. Measure 165 has a quarter note A4, followed by eighth notes G4, F#4, and E4, then a quarter note D4. Measure 166 has a quarter note C4, followed by eighth notes B3, A3, and G3, then a quarter note F#3. Measure 167 starts with a quarter note E3, followed by eighth notes D3, C3, and B2, then a quarter note A2. Measure 168 has a quarter note G2, followed by eighth notes F#2, E2, and D2, then a quarter note C2. Measure 169 has a quarter note B1, followed by eighth notes A1, G1, and F#1, then a quarter note E1. Measure 170 has a quarter note D1, followed by eighth notes C1, B0, and A0, then a quarter note G0. Measure 171 has a quarter note F#0, followed by eighth notes E0, D0, and C0, then a quarter note B0. Measure 172 has a quarter note A0, followed by eighth notes G0, F#0, and E0, then a quarter note D0. Measure 173 has a quarter note C0, followed by eighth notes B0, A0, and G0, then a quarter note F#0. Measure 174 has a quarter note E0, followed by eighth notes D0, C0, and B0, then a quarter note A0. Measure 175 has a quarter note G0, followed by eighth notes F#0, E0, and D0, then a quarter note C0. Measure 176 has a quarter note B0, followed by eighth notes A0, G0, and F#0, then a quarter note E0. Measure 177 has a quarter note D0, followed by eighth notes C0, B0, and A0, then a quarter note G0. Measure 178 has a quarter note F#0, followed by eighth notes E0, D0, and C0, then a quarter note B0. Measure 179 has a quarter note A0, followed by eighth notes G0, F#0, and E0, then a quarter note D0. Measure 180 has a quarter note C0, followed by eighth notes B0, A0, and G0, then a quarter note F#0. Measure 181 has a quarter note E0, followed by eighth notes D0, C0, and B0, then a quarter note A0. The score ends with a double bar line.

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

ff

RALL.

HARMON MUTE (w/ STEM)

RALL.

ACCEL.

f

ff

15 ♩=150

2

OPEN

19

24

4

STRAIGHT MUTE

28

p

ff

34

4

p

-TRUMPET 4-

39 *pp* *mf*

45 4

49 2 51 **SWING**
OPEN *f*

53 **STRAIGHT** *mf* *f*

59 *mp* *f*

62 2 3 *fp* **SWING**

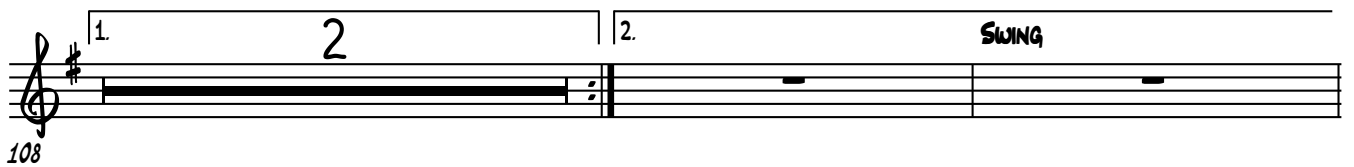
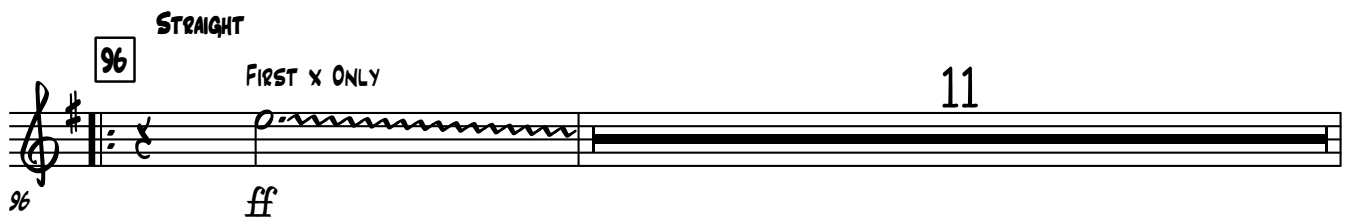
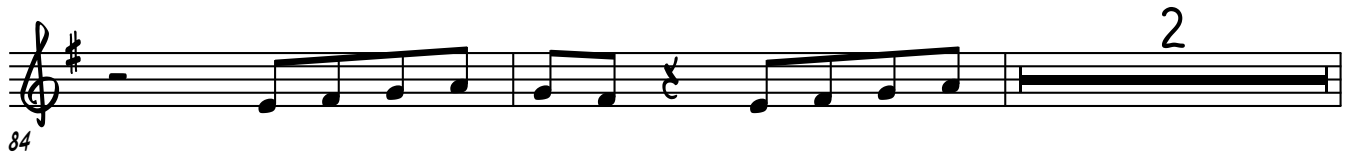
67 67 *f* ∞

71

75 ∞

80 80 3 *p*

-TRUMPET 4-



-TRUMPET 4-



-TRUMPET 4-

159 $\text{♩} = 150$

159 *mf* *CRESC.*

163 *ff*

167

172

176 *mf* *ff*

181

181 *fff*

TROMBONE 1

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

5

f fp

RALL. 2

9

f

15

15

♩=150

f

19

24

24

6

30

fp

34

34

4

-TROMBONE 1-

38 *p* *pp* *mf* CUP MUTE

43 *p* *mf* *mf* OPEN

47 *fp*

51 **51** SWING *f*

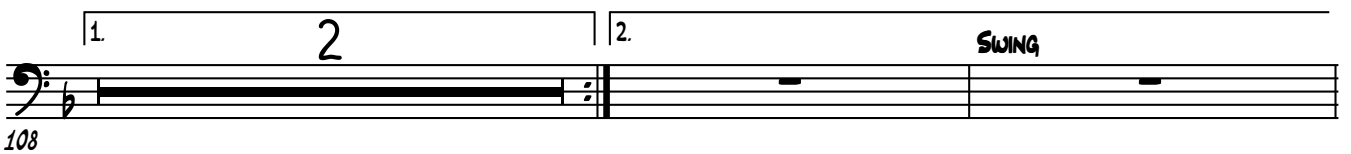
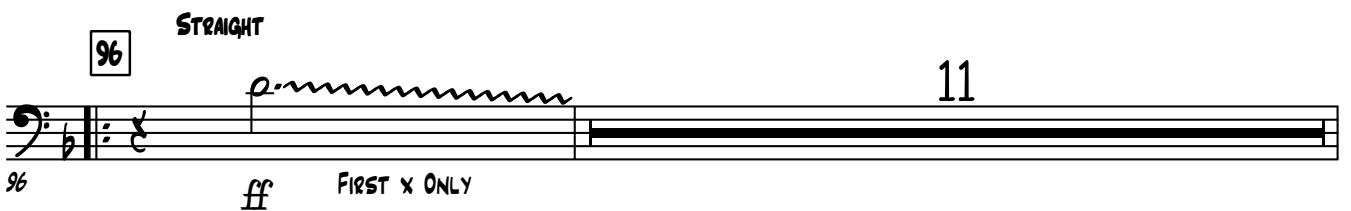
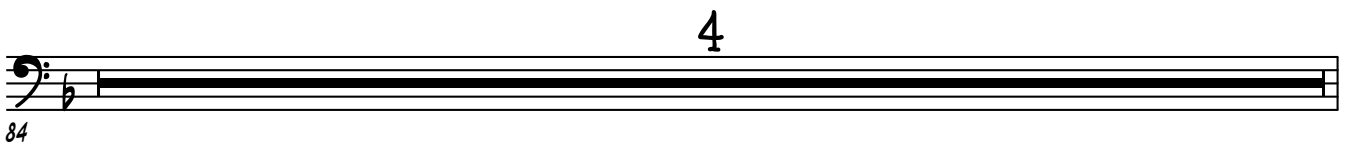
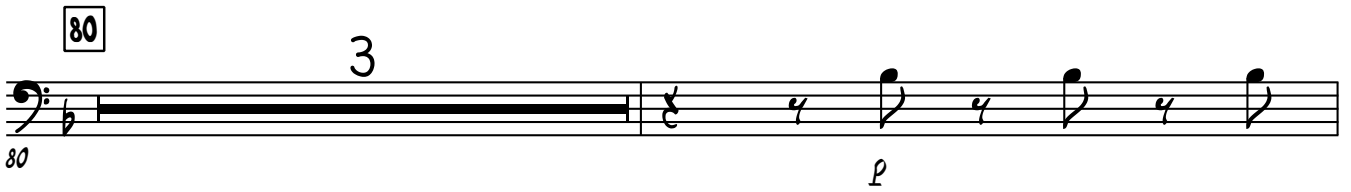
53 **STRAIGHT** *mf* *f*

58 *mf* *mf*

62 *fp* **SWING**

67 *f* **67**

-TROMBONE 1-



-TROMBONE 1-

112 $B\flat$ maj7

A7

Dm7

F⁶/C

G¹³/B



112

mf

F7

A7

G7

Dm7

F⁶(b_5)/C

G¹³/B



116

$B\flat$ maj7

F maj7

A7

1. C[#]o7

NC.

2. C[#]o7

NC.



120

126



126

f



130



134

p

mp

mp



137

mf

fp

141



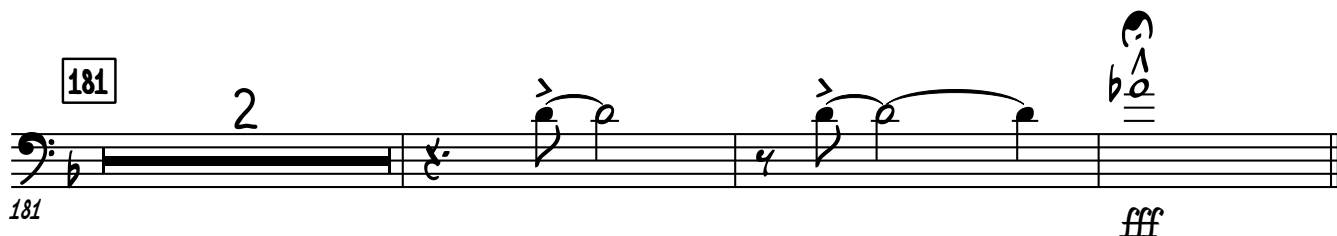
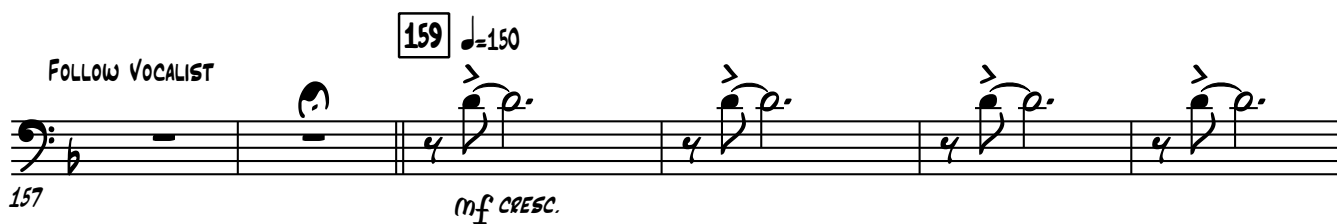
141

f



145

-TROMBONE 1-



TROMBONE 2

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

5

f

fp

RALL.

2

f

RALL.

ACCEL.

15

15

f

19

24

6

30

fp

34

4

-TROMBONE 2-

38 *pp* **CUP MUTE** *mf*

43 *p* *mf* *mf* **OPEN**

47 *fp*

51 **51 SWING** *f*

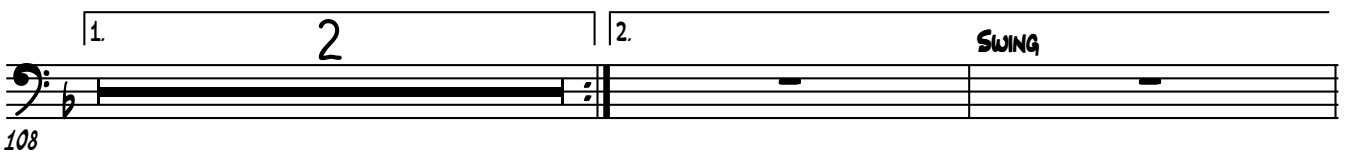
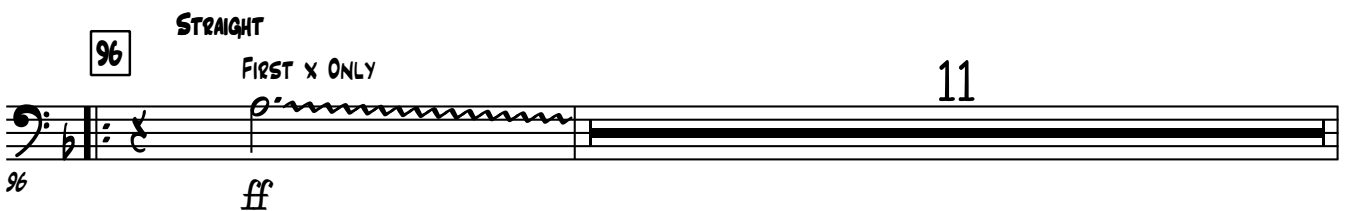
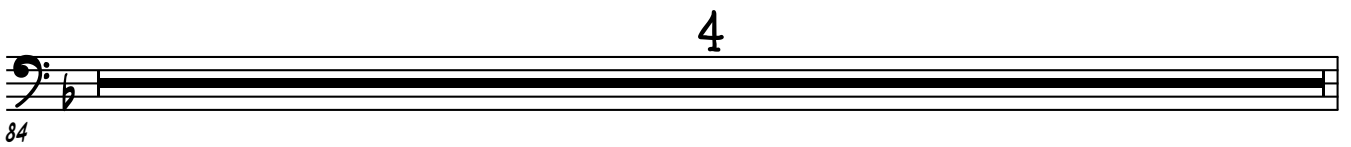
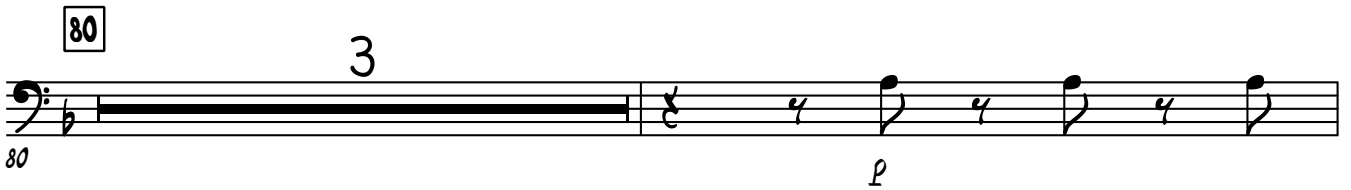
53 **STRAIGHT** *mf* *f*

58 *mf* *mf*

62 *fp* **SWING**

67 *f*

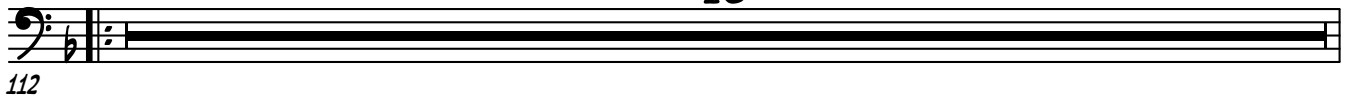
-TROMBONE 2-



-TROMBONE 2-

112

10



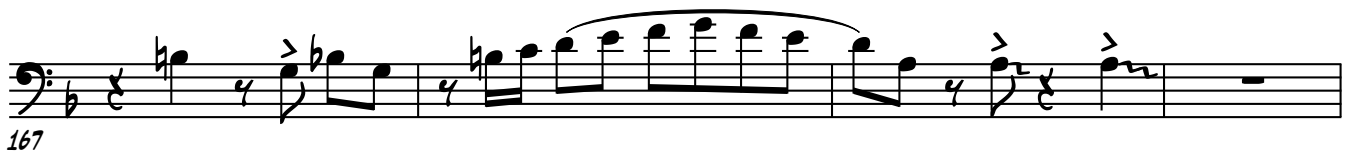
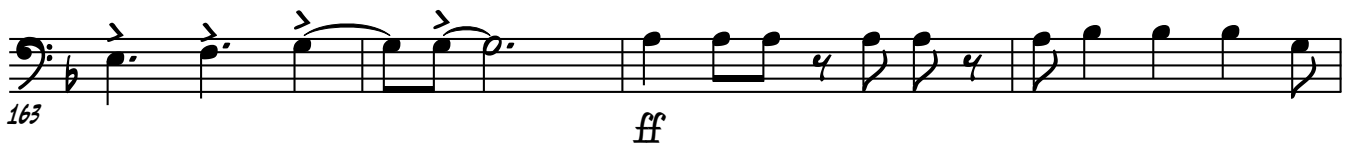
126



141



-TROMBONE 2-

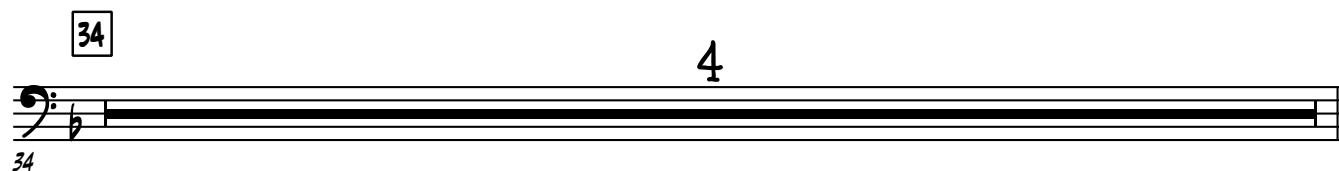
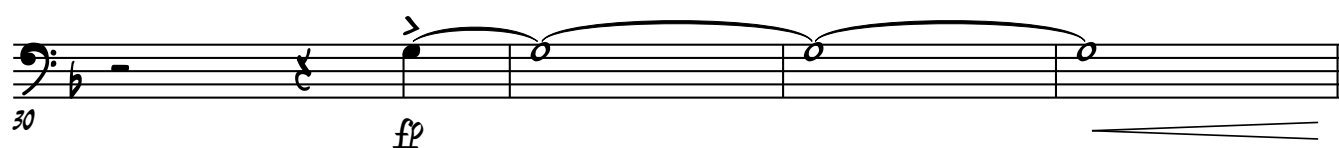
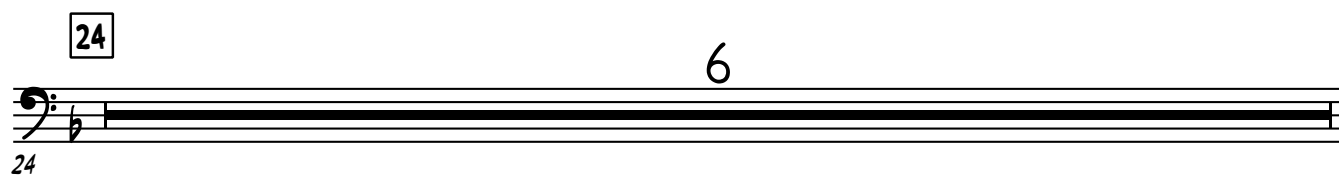
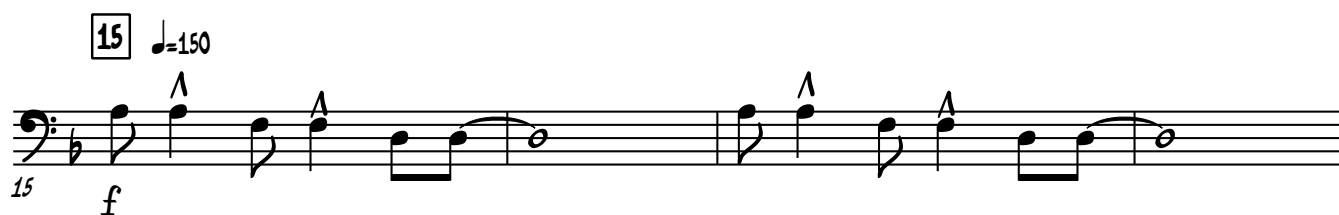


TROMBONE 3

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL



-TROMBONE 3-

38 *pp* **CUP MUTE** *mf*

43 *p* *mf* **OPEN** *mf*

47 *fp*

51 SWING

51 *f*

STRAIGHT

53 *mf* *f*

58 *mf* *mf*

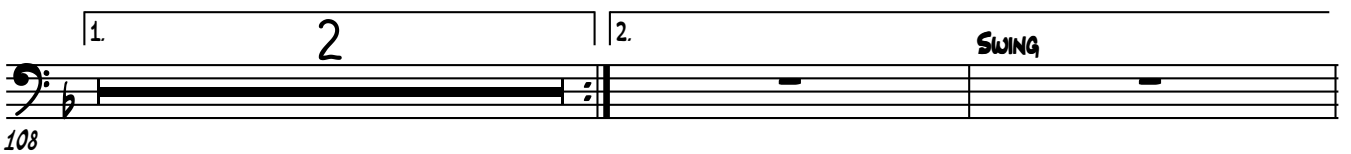
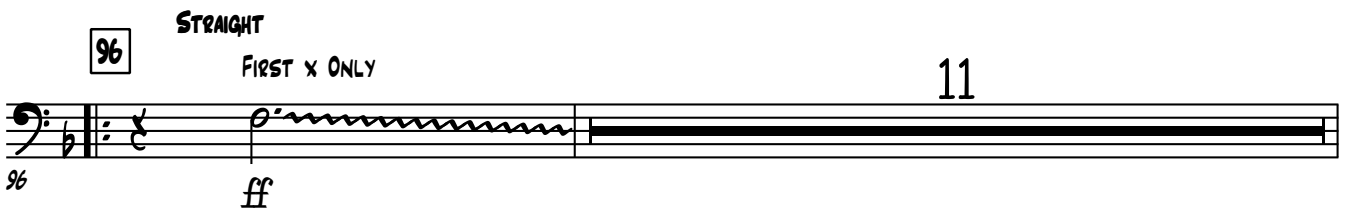
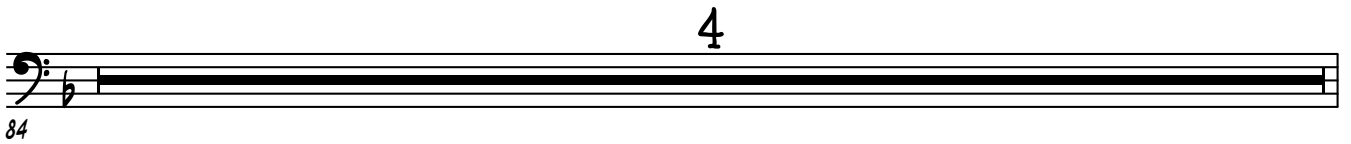
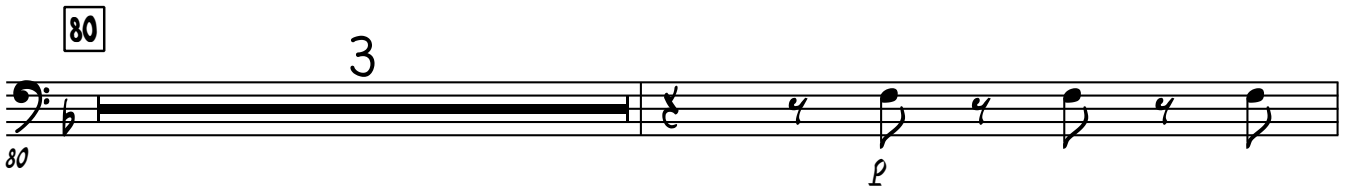
SWING

62 *fp*

67

67 *f*

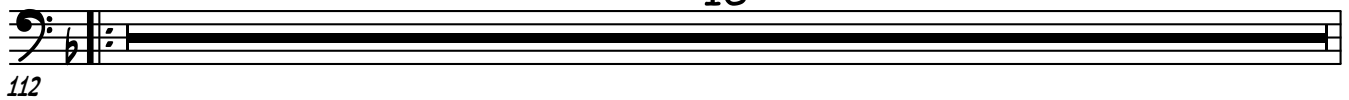
-TROMBONE 3-



-TROMBONE 3-

112

10



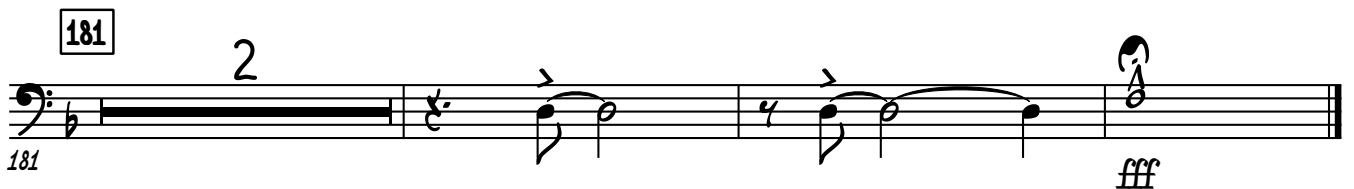
126



141



-TROMBONE 3-



BASS TROMBONE

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

5

f

fp

RALL.

2

RALL.

ACCEL.

9

f

fp

15

♩=150

15

f

19

24

24

6

30

fp

34

34

4

-BASS TROMBONE-

38 **CUP MUTE**
pp *mf*

43 *p* *mf* **OPEN** *mf*

47 *ff*

51 SWING
51 *f*

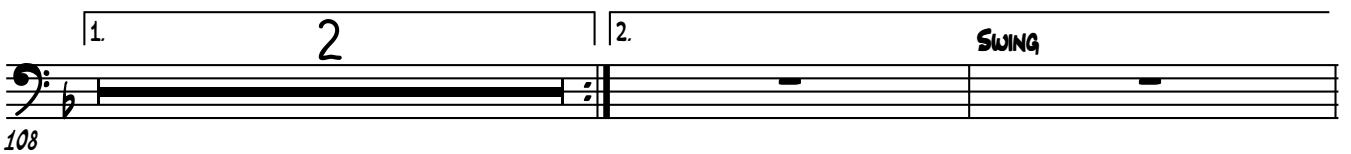
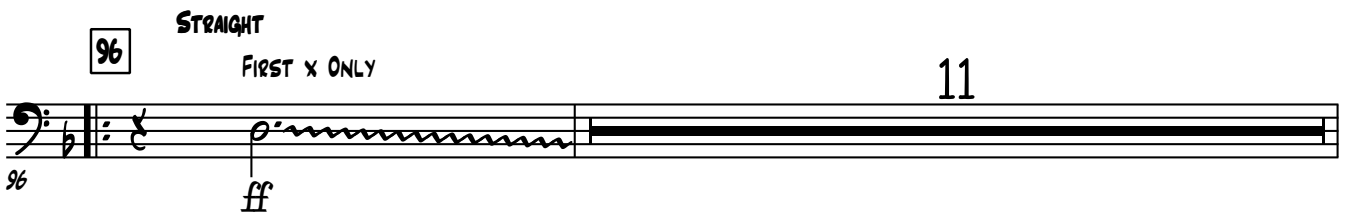
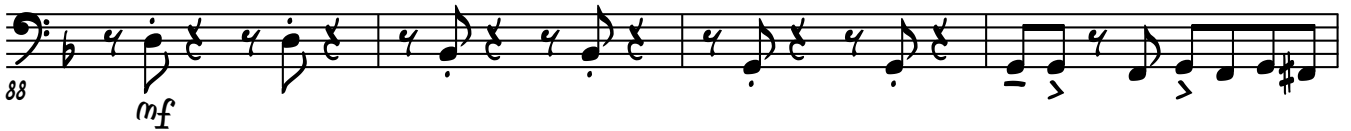
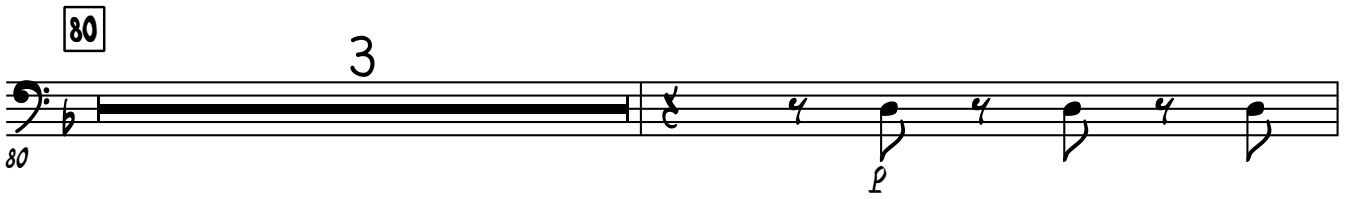
STRAIGHT
53 *mf* *f*

58 *mf* *mf*

SWING
63 *ff*

67
67 *f*

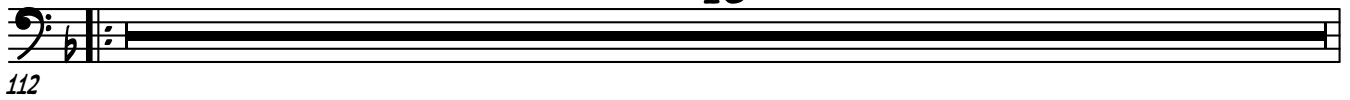
-BASS TROMBONE-



-BASS TROMBONE-

112

10



126



141



-BASS TROMBONE-



ELECTRIC GUITAR

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

Dm $\frac{6}{4}$

ff

3

5

3

RALL.

ACCEL.

9

15

8^{va}

♩=150

DISTORT

(8)

19

24

4

24

CLEAN

28

pp

34

4

34

-ELECTRIC GUITAR-

38 *p*

Dm7 Gm7/D Fmaj7 Gø7/C

42

Gb7/8b Fmaj7 Dmaj7 Am7/D E7/D

46

Fmaj7/D Db6/C C7/8b Am7 Am6

51 **SWING**
A(SUS2)

51 *f*

STRAIGHT
Dm7

53 *mf*

Gm7/D Fmaj7 Gø7/C

57

Gb7/8b Fmaj7 Dmaj7 Am7/D E7/D

61

Fmaj7/D Db6/C C7/8b

64

Fmaj7 Bbmaj7 Emaj9 A7 SWING

-ELECTRIC GUITAR-

67 **67** $\flat B^{\flat} \text{maj}7$ $E m7$ $A7$ $E m(\flat 5)$ $D m7$ $F^{\flat}/C$ G^{13}/B

67 *f*

71 $F7$ $G m^9$ $G m^{13}$ $A7$ $A \flat7$ $G7$ $D m7$ $F^{\flat}(\flat 5)/C$ G^{13}/B

75 $\flat B^{\flat} \text{maj}7$ $F \text{maj}7$ $A7$ $C^{\sharp} o7/A \flat$ $\flat B^{\flat}7$ $D m$ $D7$ $D m7$

75

80 **80** DISTORT *p*

84 *p* 3 3

88 $D m7$ $D m7(\flat 13)/\flat B$ $D m^{13}/C$ $D m7(\flat 13)/C$ *mf*

88

92 $D m7$ $\flat B^{\flat} \text{maj}7/D$ $G m$ $E m/G$ $E \flat7(\sharp 11)$

92

96 **96** STRAIGHT $D m7$ CLEAN $G m7/D$ $F \text{maj}7$ $G^{\circ}7/C$ *mp*

96

-ELECTRIC GUITAR-

100

G $\flat$ 7/B $\flat$ Fmaj7 Dmaj7 Am7/D E7/D

104

Fmaj7/D D $\flat$ 6/C C7/B $\flat$ Fmaj7 B $\flat$ maj7

108

1. Emaj9 A7 2. Emaj9 A7 SWING

112

B $\flat$ maj7 A7 Dm7 F $\flat$ /C G 13 /B

mf

116

F7 A7 G7 Dm7 F $\flat$ 5/C G 13 /B

120

B $\flat$ maj7 Fmaj7 A7 1. C $\sharp$ 7/A $\flat$ B $\flat$ 7 C $\sharp$ 7/G

124

2. A7 C $\sharp$ 7/A $\flat$ B $\flat$ 7 A7

126

B $\flat$ maj7 Em7 A7 Em $\flat$ 5 Dm7 F $\flat$ /C G 13 /B

f

130

F7 Gm9 Gm 13 A7 Ab7 G7 Dm7 F $\flat$ 5/C G 13 /B

-ELECTRIC GUITAR-

134 *p* $\flat\flat\text{maj}7$ $\text{Fmaj}7$ $\text{Fmaj}7$ A^7 *p*

138 *mf* A^7 *mf*

141 *f* **141** DISTORT 3 3

145 3 3 GLISS.

149 Dm^7 $\flat\flat\text{maj}7$ $\flat\flat 7$ G^7 G^9 G^{13}

153 Dm^{11} $\flat\flat\text{maj}7/\text{D}$ Gm^9 Em^7 MOLTO RALL. $\text{Eb}^7(\sharp 11)$

157 *f* FOLLOW VOCALIST

159 Gm^{11}/D $\flat\flat\text{maj}9/\text{D}$ $\flat\flat\text{maj}7(\sharp 11)/\text{D}$ Gm^{11}/D Am^{11} Fmaj^{13} C^9/E A^7 *mf* CRESC. *ff*

-ELECTRIC GUITAR-

165 *ff*

Dm^7 Dm^6 $Bbmaj7(\sharp 11)$ Bb^o7 G^{13} $Fmaj^{13}$

169

GLISS.

E_m^{11}

173

Dm^7 $Bbmaj7$ Bb^o7 G^7

176

G^6 $Bm^7(b5)$ Dm^7 $Fmaj7$

181

2

$D^{\flat 9}$ $Bb^7(b9)$

fff

PIANO

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

♩=156

2

Dm^{b9}

ff

mf

RALL.

RALL.

ACCEL.

15

♩=150

Dm Bb $\wedge$ G

Dm Bb^9 $\wedge$ G G^6

f

Dm Bb $\wedge$ G

Dm Bb $\wedge$ G

-PIANO-

24 $A_{maj7}(\flat 13 \text{ sus } 4)/B\flat$ D_m G_m $E\flat_{maj7}$ $B\flat+$ $A\flat_{maj7}$

$B\flat_{maj7}$ G_m7 $E\phi7$ G_m $E\flat_{maj7}$ C^6

34 D_m^9 D_m7 F_{maj7} $E7$

D_m7 G_m7/D F_{maj7} $G\phi7/C$

$G\flat7/B\flat$ F_{maj7} D_{maj7} A_m7/D $E7/D$

F_{maj7}/D $D\flat^6/C$ $C7/B\flat$ A_m7 A_m^6

-PIANO-

51 SWING
A(SUS2)

STRAIGHT

Dm7

Gm7/D

Fmaj7

Gø7/C

Gb7/Bb

Fmaj7

Dmaj7

Am7/D

E7/D

Fmaj7/D

Db6/C

C7/Bb

Fmaj7

Bbmaj7

Emaj9

A7

SWING

67

Bbmaj7

Em7

A7

Em(b5)

Dm7

F6/C

G13/B

-PIANO-

71

F7 Gm9 Gm13 A7 Ab7 G7 Dm7 F6(b5)/C G13/B

75

Bbmaj7 Fmaj7 A7 C#o7/Ab Bb7 Dm D7 Dm7 Eø7

80

Dm7 Dm7(b13) Dm13 Dm7(b13)

p

84

Dm7 Bbmaj7/D Gm7/D

p

88

Dm7 Dm7(b13)/Bb Dm13/C Dm7(b13)/C

mf

92

Dm7 Bbmaj7/D Gm Em/G Eb7(#11)

-PIANO-

96 STRAIGHT

96 mp

Dm7 Gm7/D Fmaj7 Gø7/C

100

Gb7/Bb Fmaj7 Dmaj7 Am7/D E7/D

104

Fmaj7/D Db6/C C7/Bb Fmaj7 Bbmaj7

108

1. Emaj9 A7 2. Emaj9 A7 SWING

112

112 mf

Bbmaj7 A7 Dm7 Fb/C G13/B

116

F7 A7 G7 Dm7 Fb(b5)/C G13/B

-PIANO-

120

Bb maj7 F maj7 A^7 1. $C\#^o7/Ab$ Bb^7 $C\#^o/G$

124

2. A^7 $C\#^o7/Ab$ Bb^7 A^7

126

Bb maj7 E^m7 A^7 $E^m(b5)$ D^m7 F^b/C G^{13}/B

f

130

F^7 G^m9 G^m13 A^7 Ab^7 G^7 D^m7 $F^b(b5)/C$ G^{13}/B

134

Bb maj7 F maj7 F maj7 A^7

p mp mp

138

$A^{11}(b13)$ Ab maj9($\#11$ 5 $\#5$ 4) Bb^7 $C\#^o/E$ D^m A^7

mf mf p

-PIANO-

141

Dm7

F

F7 Bbmaj9

Eb7

Em7

Em7(b9)

D7

G11

F13

Musical notation for measures 141-144. Treble and bass staves. Measure 141 starts with a forte (f) dynamic. Measures 142-144 contain triplets of eighth notes in both hands. Chords are indicated above the staff: Dm7, F, F7 Bbmaj9, Eb7, Em7, Em7(b9), D7, G11, and F13.

Amaj7

Dm7

Ab7

A11

Musical notation for measures 145-148. Treble and bass staves. Measure 145 starts with a forte (f) dynamic. Measures 146-148 contain triplets of eighth notes in both hands. Chords are indicated above the staff: Amaj7, Dm7, Ab7, and A11.

Dm7

Bbmaj7

Bb7

G7

G6/9

G13

Musical notation for measures 149-152. Treble and bass staves. Measure 149 starts with a forte (f) dynamic. Measures 150-152 contain triplets of eighth notes in both hands. Chords are indicated above the staff: Dm7, Bbmaj7, Bb7, G7, G6/9, and G13.

MOLTO RALL.

Dm11

Bbmaj7/D

Gm9

Em7

Eb7(b11)

Musical notation for measures 153-156. Treble and bass staves. Measure 153 starts with a forte (f) dynamic. Measures 154-156 contain triplets of eighth notes in both hands. Chords are indicated above the staff: Dm11, Bbmaj7/D, Gm9, Em7, and Eb7(b11).

FOLLOW VOCALIST

Dm7

Musical notation for measures 157-158. Treble and bass staves. Measure 157 starts with a forte (f) dynamic. Measures 158 contain triplets of eighth notes in both hands. Chords are indicated above the staff: Dm7.

-PIANO-

159 $\text{♩} = 150$

G_m^{11}/D $B\flat\text{maj}^9/D$ $B\flat\text{maj}^7(\sharp 11)/D$ G_m^{11}/D A_m^{11} $F\text{maj}^{13}$ C^9/E A^7

mf cresc. *ff*

D_m^7 D_m^6 $B\flat\text{maj}^7(\sharp 11)$ $B\flat^{\circ}7$ G^{13} $F\text{maj}^{13}$ G^6

ff

$F\text{maj}^7(\text{add}^{13})$ $B\flat\text{maj}^7$ D^7 G^7 E_m^{11}

ff

D_m^7 $B\flat\text{maj}^7$ $B\flat^{\circ}7$ G^7

G^6 $B_m^7(\flat 5)$ D_m^7 $F\text{maj}^7$ $B\flat\text{maj}^7$ G^6

181 $D^{\circ}9$ $B\flat^7(\flat 9)$

fff

ELECTRIC BASS

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD
ARRANGED BY ALASDAIR NICOL

♩=156

2

ff

5 *mf*

RALL. RALL. ACCEL.

9

15 ♩=150

15 *f*

19

24

24 *pp*

28

34

4

34

-ELECTRIC BASS-



51 SWING



STRAIGHT



SWING



-ELECTRIC BASS-

67 $\flat$ maj7 Em7 A7 Em^{b5} G¹³/B

67 f

F7 Gm⁹ Gm¹³ A7 Ab7 G7

71

75

80 p

84 p

88 mf

92

-ELECTRIC BASS-

96

STRAIGHT



112

Bb maj7

A7

Dm7

F^b/C

G¹³/B



F7

A7

G7

Dm7

F^b(^b5)/C

G¹³/B



-ELECTRIC BASS-

126

B $\flat$ maj7

E $\flat$ m7

A7

E $\flat$ m($\flat$ 5)

G 13 /B



F7

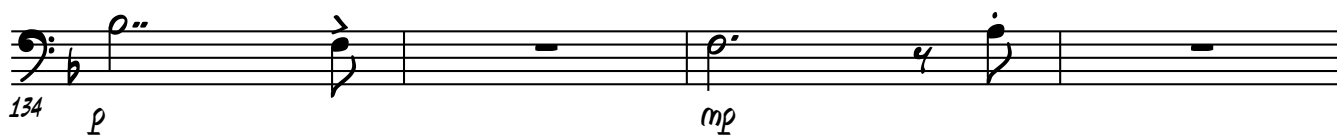
G $\flat$ m 9

G $\flat$ m 13

A7

A $\flat$ 7

G7



141

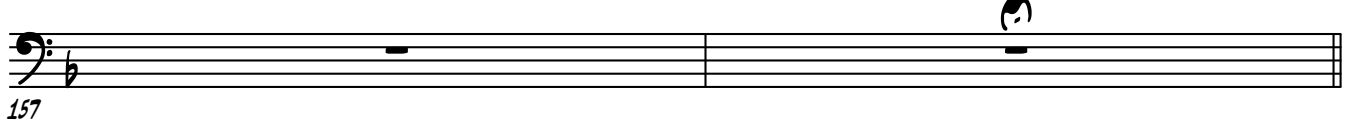


MOLTO RALL.



-ELECTRIC BASS-

FOLLOW VOCALIST



DRUMS

YOU KNOW MY NAME

CHRIS CORNELL, DAVID ARNOLD

ARRANGED BY ALASDAIR NICOL

4/4 $\text{♩} = 156$

pp LIKE A TIMPANI *ff*

5 *mf*

RALL. RALL. ACCEL.

9 *p*

15 $\text{♩} = 150$ *f* PLAY AROUND HITS

19

24 FILL THE SPACE WITH MORE CYMBALS *pp*

28 *p*

34

-DRUMS-

38

42

46

51 **SWING**

51 *f*

STRAIGHT

53 *mf*

57

61

SWING

67 **BASIE STYLE SWING**

67 *f*

-DRUMS-

71

71 72 73 74

75

f

75 76 77 78

80

p

80 81 82 83

84

p

84 85 86 87

88

mf

88 89 90 91

92

92 93 94 95

96

STRAIGHT

mp

96 97 98 99

100

100 101 102 103

-DRUMS-

8

104

12

1. 2. SWING

108

112

BASIE STYLE SWING

mf

112

116

120

f

124

126

BASIE STYLE SWING

mf

126

130

-DRUMS-

134

p *p* *mp* *p*

138

mf *p*

141

PLAY AROUND HITS

f

145

p

149

153

MOLTO RALL.

157

FOLLOW VOCALIST

f

-DRUMS-

159 ♩=150

159 *mf* *CRESC.* *f* *p* *f* *p*

162 *f* *p*

165 *ff*

169

173

177

181

181 *Go HAM* *fff*